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The University of Dublin

Zaporizhzhia National University

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Jointly present:

Art and Memory:
Ukrainian-Hongkonger Solidarity Dialogues
Friday, 20th November, 2026

An Online Cross-Community Solidarity Dialogue with Scholars and Artists

UKRAÏŃSKI DOM

NATIONAL MEMORIAL
TO THE HEAVENLY HUNDRED HEROES
AND REVOLUTION OF DIGNITY MUSEUM
(MAIDAN MUSEUM)

ART & CULTURE
HONG KONG
INTERNATIONAL

Art and Memory:
Ukrainian-Hongkonger Solidarity Dialogues
Friday, 20th November, 2026
10am to 2pm (UTC+0: Ireland/UK); 11am to 3pm (CET: Poland);
12 noon to 4pm (UTC+2: Ukraine); 6pm to 10pm (UTC+8: Hong Kong)

Start of First Half at 10am/11am/12 noon/6pm (depending on your location):

Welcome – Co-Hosts & Chair (10 min); Discussants' introductions to Scholars from Ukraine & Hong Kong (5 min)

Scholars' Presentations (40 min) – Dr. Ihor Poshyvailo from Ukraine; Clara Cheung from Hong Kong (20 min each)

Discussants' Reflections (10 min)

Scholars' Dialogue and General Conversation (40 min) – Scholars' exchange (20 min); Q&A (20 min)

--- Coffee/Short Lunch break (20 min)

Start of Second-Half at 12noon/1pm/2pm/8pm (depending on your location):

Welcome back – Chair (5 min); Discussants' Introduction to Artists from Ukraine and Hong Kong (5 min)

Artists' Presentations (40 min) – Lumli Lumlong from Hong Kong; Neda Nezhdana from Ukraine (20 min each)

Discussants' Reflections – (10 minutes)

Artists' Dialogue & Scholars & Artists Dialogue (40 min)- Artists' exchange (20 min); Scholars & Artists exchange (20 min)

General Q&A (15 minutes)

Closing Messages -- Chair and Co-Hosts (5 min)

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Meet Our Scholar from Ukraine: Dr. Ihor Poshyvailo



Dr. Ihor Poshyvailo (Kyiv, Ukraine) is a cultural anthropologist, museum expert, art curator, and researcher of contested histories. Since 2016, he has served as General Director of the National Museum of the Revolution of Dignity (Maidan Museum). He is the former chairman of the Museum Council at the Ukrainian Ministry of Culture, holds a PhD in History, and is a Corresponding Member of the Archaeological Institute of America (USA). He was also a Fulbright Scholar at the Smithsonian Institution.

Following the outbreak of Russia's full-scale war against Ukraine, Dr. Poshyvailo co-founded the Heritage Emergency Response Initiative (HERI), the Agency for Cultural Resilience (ACURE), and the CER Regional Hub in the Black Sea, leading first-aid responses for cultural institutions and heritage sites damaged by war.

In 2023, he coordinated the creation of Ukraine's National First Aiders Team in partnership with ICCROM and the Ministry of Culture. He took part in cultural rescue missions organized by UNESCO and ICCROM, supported by CER. He has also contributed as a trainer and speaker in Cultural Property Protection (CPP) programs, including Army Monument Officer Training (AMOT).

Dr. Poshyvailo's contributions have been recognized internationally. In 2023, he received the Cultural Protection Award (UK) and the AIA Award for Outstanding Public Service (USA). In 2024, he was honored with the Kenneth Hudson Award for Institutional Courage and Professional Integrity by the European Museum Forum.

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Meet Our Scholar from Hong Kong: Clara Cheung



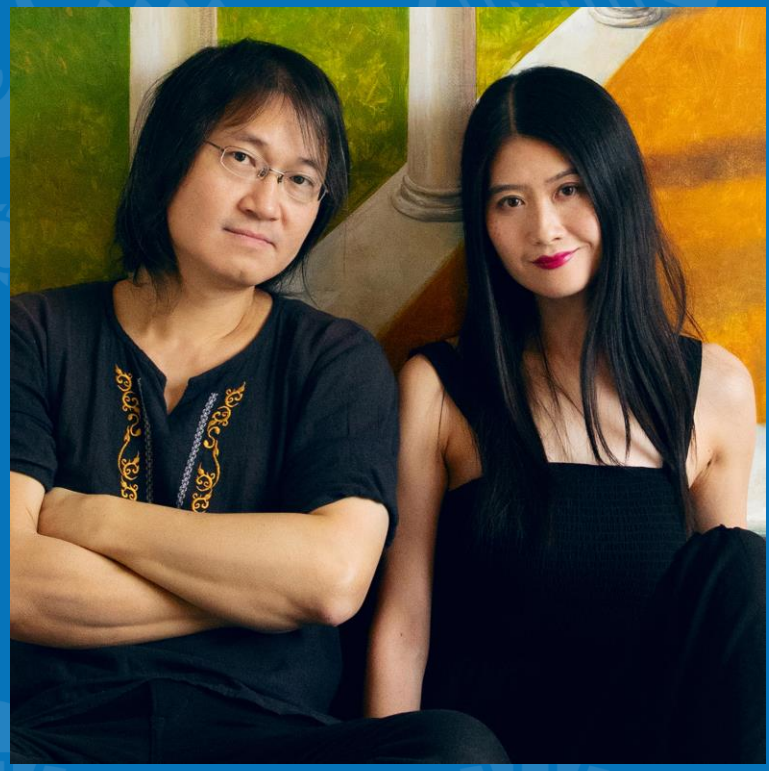
Upon her graduation from Rhodes College (TN, USA) with the Bachelor Degree of Arts in Fine Art and Computer Science in 2002, Clara Cheung received Sally Becker Grinspan Award for Artistic Achievement and Apollonian Award for Art History. She received a master degree of Cultural Studies at Lingnan University (HK) afterwards. In 2007, Clara co-founded the alternative art space, C & G Artpartment, in Hong Kong. With a strong concern over the contemporary art ecology, C & G Artpartment has curated more than 130 art exhibitions and participatory events that included over 100 artists in response to social and cultural issues. From 2012 - 2021, she was a part-time lecturer for Master level courses about exhibition history, socially-engaged art, critical theory and curatorship in various universities in Hong Kong, including Baptist University of Hong Kong, Chinese University of Hong Kong and City University of Hong Kong.

She was elected as the Wan Chai District Councillor in January 2020, and resigned in July 2021 (when more than 200 district councillors resigned due to various political threats by the HK-Chinese Communist Party regime). Based in the UK, she is now co-running the art space C & G Artpartment, which was reopened in Sheffield in 2024, and co-directing the Hong Kong community group, Re-Water CIC, as well as being the convenor of "The UK-EU committee of The Assembly of Citizens' Representatives, Hong Kong" (formed by a group of former Hong Kong District Councillors and LegCo members).

Her current PhD research at University of York is about the articulation of Hong Kong art and Hong Konger identity in Hong Kong's outward-facing art exhibitions between the late 1950s and 1970s, in dialogue with similar art exhibitions from Singapore and Malaysia in the same period, when nation-building was closely connected to the region's modern art movement. Her art history research strongly informs her artistic and curatorial practice that aims at re-positioning Hong Kong Art and proactively contributing to the broader on-going dialogue of decoloniality that goes beyond Hong Kong. One of such examples is a recent comparative history project titled "Harcourt Road" which was curated by Bloc Projects and funded by The National Lottery Heritage Fund, to collect and showcase histories of community organising in two streets of the same name in Sheffield and Hong Kong.

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Meet Our Artists from Hong Kong: Lumli Lumlong



Lumli and Lumlong, a London-based Hong Kong artist duo in exile, studied fine art in France. Inspired by Medieval Art and Surrealism, their grotesque oil paintings aim to reveal social realities. Their works have been exhibited internationally—including London, Paris, Venice, Berlin, New York, and Hong Kong—as well as at the European and UK Parliaments.

In 2025, they created a seven-metre-wide mural at Liberty Sculpture Park in the Californian desert, and have been selected for the London Art Biennale 2025. Under Chinese rule, pro-CCP media accused them of violating the National Security Law and using art to promote Hong Kong independence. Consequently, they fled to the UK in 2021.

Covered by international media like The Times, The Guardian, BBC Radio, AFP, and Süddeutsche Zeitung, The Times wrote: “There are few more passionate chroniclers of the modern Hong Kong identity than Lumli and Lumlong.”

Many of their works are co-created: Lumlong paints the left side by day, and Lumli paints the right by night. They have published the albums Liberation of Art and The Hong Kong Metamorphosis. They believe social reality can be more “terrifying” than their paintings, and compassion is the ultimate expression of imagination

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Meet Our Artist from Ukraine: Neda Nezhdana (Nadiia Miroshnychenko)



Playwright, poet, cultural scholar, translator, director, and arts curator. Born in Kramatorsk in 1971, she currently resides in Kyiv. She graduated from the Kyiv State Pedagogical Institute of Foreign Languages (French Language, 1993) and the National University of Kyiv-Mohyla Academy (Cultural Studies, 1995). She also studied at the Center for Contemporary Experimental Drama. Her career includes working as the head of the theatre department at Kino-Teatr magazine, literary director, and screenwriter. Since 2007, she has been the Head of the Drama Projects Department at the Les Kurbas National Centre for Theatre Arts. She has taught dramatic theory and practice, as well as theatre history, at several Kyiv universities and the University of Strasbourg. She defended her PhD dissertation titled "The Structural Role of Myth in Contemporary Ukrainian Drama." Co-founder of the MIST Theatre. She is the author of poetry collections Trees and People (Dereva i liudy) and Wandering Cherry (Kotyvyshnia), as well as a collection of plays Provocation of Otherness (Provokatsiia inshosti), which was awarded a Presidential Grant. She has written over 30 plays and screenplays, which have seen more than 100 stage, screen, and radio adaptations. Professional implementations of her works (publications, staged readings, theatre productions, and festivals) have taken place across most cities in Ukraine and in over 30 countries worldwide. She has translated plays and poetry from French and Belarusian. Winner of numerous festivals and awards, including Smoloskyp, StArt, Coronation of the Word, the International Women Playwrights Conference in Stockholm (Sweden), the Jury Prize at Days of Playwrights in Lyon (France), and a finalist for the Off West End Theatre Award (Offies) for "Best New Play" in London (UK). She was elected Vice President of the international network Eurodram, served as the Ukrainian Patron at the New European Plays Biennale in Wiesbaden (Germany), and served as Patron for the Louise Weiss Prize in Strasbourg (France).

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Meet Our Co-Host and Discussant from Hong Kong: Mandy Lee



Mandy Lee is an Assistant Professor at the Centre for Health Policy and Management, School of Medicine, Trinity College Dublin. She is a Hongkonger by ethnic background and a health sociologist by training. Her research interests include narrative medicine, trauma and resilience, resistance studies, and research ethics, with increasing focus on creative/arts-based methodologies.

Mandy is the Health Sciences Co-Chair of the Trinity Medical and Health Humanities Working Group (since 2025), and a member of the Trinity Centre for Resistance Studies (since 2022). She also represents Trinity at the Irish Humanities Alliance Working Group on Medical and Health Humanities. She co-founded the research ethics committee for her Centre in 2009, and supervised over 40 M.Sc. dissertations that used qualitative, mixed methods, and participatory research methodologies working with a spectrum of health and social care professionals across the statutory, private, and voluntary sectors.

Mandy's key current research project "Exploring Trauma, Resilience, and Resistance of the Hong Kong Pro-Democracy Community: A Narrative Inquiry" is undertaken with the TCD Sociology Department since 2021. She co-curated a successful Hong Kong protest art exhibition in 2022 with funding from the Trinity Long Room Hub, and co-organised the Hong Kong In Exile Symposium and Exhibition in 2024 with colleagues from Art and Culture Hong Kong International. Since 2025, she has led on developing a research consortium on Social Trauma and Social Resilience with the sponsorship of the International Sociological Association's Research Committee on the Sociology of Mental Health and Illness (ISA RC49), where she co-convened and presented at a Special Online Panel on Social Trauma (February 2026); and co-organised 3 research panels on "Social Trauma in Times of Polycrisis" at the European Sociological Association conference this year (Warsaw, August 2026).

Most recently, Mandy and her European collaborators have again been sponsored by ISA RC49 to organise a special online symposium on Social Resilience for late January 2027. She is proud to co-host and co-organise this Ukrainian-Hongkonger Solidarity Dialogue with her Ukrainian and Polish colleauges to explore how the arts could act as a praxis for both cultural resistance and social resilience in the contexts of Hong Kong and Ukraine.

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Meet Our Co-Host and Discussant from Ukraine:
Dr. Kristina But



Kristina But holds a PhD in Journalism and M.A. in Psychology. She is a Scientific Associate at the Faculty of Journalism, Zaporizhzhia National University, and a Principal Investigator in the project “Memory in the Making: Early Grassroots Commemorations and Digital Activism in Wartime Ukraine”. Leads the NGO “To Be", which provides support to individuals experiencing loss and grief.

In 2024, she was a Fellow at the Weiser Centre for Europe and Eurasia (WCEE) at the University of Michigan. She is the co-author of the monograph “Socio-Humanitarian Studies in Wartime: Postcolonial Modality and Transgenerational Potential” (Zaporizhzhia, 2025). She also authored the chapter "Making memory in time of war: new commemorations and decolonisation of memory in Ukraine after February 2022" in the forthcoming volume “War In Ukraine: Between Lived Experience And Public Discourse” (Brill).

Kristina was an active participant in the 2022 protests against the Russian occupation of her native city, Melitopol.

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Meet Our Chair from Warsaw: Dr. Benjamin Cope



Benjamin Cope is Programs Director at the "Ukrainian House" Foundation, a Ukrainian migrant-led NGO founded in Warsaw in 2009. Following the full-scale Russian invasion, the Ukrainian House grew into a major crisis response centre, providing a holistic range of support services to Ukrainians in Poland. Benjamin is particularly engaged in the foundation's networking, research and advocacy activities.

After a Ph.D in Languages and Literature from the University of Oxford, Benjamin worked as a lecturer at the European Humanities University, initially in Minsk and later in Vilnius. He was a co-founder of the Laboratory of Critical Urbanism at the university, and lectured and researched on spatial dimensions of social transformation in Central and Eastern Europe. He is currently engaged in projects exploring the roles of culture in the context of the war in Ukraine, for example as conductor of the vegetable orchestra Paprykalaba.

This Ukrainian-Hongkonger Solidarity Dialogue on Art and Memory is proudly co-hosted by:

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